

FORTIETH ANNUAL  
**Commencement Exercises**  
OF THE  
UNIVERSITY OF ARKANSAS

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401ST PROGRAM

**The University School of Music**  
**University of Arkansas**  
Fayetteville

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**Henry Doughty Tovey, Director**  
Season 1912-1913

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**Sacred Concert**

GIVEN BY

**The Department of Music**

UNDER THE DIRECTION OF  
MRS. ORIE ABBOTT JENNISON  
OF THE VOICE DEPARTMENT

**Sunday Afternoon, June 8**  
AT 4 O'CLOCK

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PROGRAM

Send Out Thy Light . . . . . Gounod  
UNIVERSITY CHOIR

DUET—Tarry With Me . . . . . Nicolai  
MRS. JENNISON AND MRS. CARROLL

The Publican . . . . . Van de Water  
MR. B. W. DICKSON

Forever With The Lord . . . . . Strelezki  
MRS. CARROLL

READING—The Story of Esther (in three parts) . . . . . The Bible  
(From the Modern Reader's Bible Edited by Gichord M. Moulton)

PART ONE—How a Jewish Maiden Became a Queen  
MISS ALMA MARTIN

QUARTET—One Sweetly Solemn Thought . . . . . Ambrose  
MISS MCADAMS, MISS ADAMS,  
MR. JOE GREENFIELD, MR. SANFORD SMITH

Consider And Hear Me . . . . . Wooler  
MR. JESSE WEIDEMEYER

READING—The Story of Esther . . . . . The Bible  
PART TWO—Haman's Wicked Plot and How It  
Was Overthrown.

MISS NELL BIRD

In the Hour of Trial . . . . . Rickard  
MISS ALBERTA MCADAMS

And a Highway Shall Be There (Isaiah) . . . . . Patten  
MRS. JENNISON

The Story of Esther . . . . . The Bible  
PART THREE—Mordecai, Prime Minister of the  
Empire.

MISS HILDA STONE

Behold The Days Come . . . . . Woodward  
UNIVERSITY CHOIR

*Mr. Tovey at the piano.  
Bush and Gerts piano used.*